

Nick Melita

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PRODUCTION EXPERIENCE

Coordinator – Radley Studios | May 2023 – present

- Serve as catch-all coordinator, supporting all phases of production from development to post.
- Coordinate the transition of TV episodes from Offline to Online phase of post-production.
- Ingest and transcode all incoming field footage for use in post-production.
- Maintain and distribute production equipment for use by multiple crews in the field.

Jr. Post Coordinator – Investigation Discovery | Feb 2023 – May 2023

- *People Magazine Investigates – Season 7*

Writer's Room PA – Legendary TV & Amazon | April 2022 – August 2022

- *Night Sky – Season 2 (Canceled after 10-week mini-room)*

Post Production Assistant – Legendary TV & Amazon | Nov. 2021 – April 2022

- *Night Sky – Season 1*

Set PA – Short Film | Nov. 2021

- *Splinter – Independent Short*

Post Production Assistant – Game Show Network | Sept. 2021 – Nov. 2021

- *In The USA Today – Season 1*

Commercial Video Producer – Freelance | 2019 - 2021

Clients: Corona Extra, American Heart Association, Music.com, Sparkling Ice, LegalShield

- Operated as a full-service video creator producing, shooting, and editing corporate videos.
- Managed the entire production workflow from concept to delivery.
- Coordinated production schedules, equipment rentals, and crew hires for shoots.

Commercial Production Coordinator – Cinderblock Films | 2016 - 2019

Clients: Make-A-Wish Foundation, Savor Dallas, Four Corners Brewery

ADDITIONAL EXPERIENCE | 2012 - 2016

Commercial Set PA – *Freelance for 100+ Commercials*

Office PA – *Fox's SECOND CHANCE Pilot*

Set PA – *BET's IT'S A MANN'S WORLD – Season 1*

Grip Truck Prep and Driver – *Electric Light & Power G&E Rentals*

Assistant Account Executive - *Moroch Advertising Agency*

TECHNICAL & PRODUCTION SKILLS

Production: PIX, Evercast, Scenechronize, Calendars and Scheduling, Post Production Tracking and documentation, Outlook and other Microsoft Office, Google Drive, Box,

Camera: Canon, RED, BlackMagic, Sony DSLRs & Cinema Cameras

Video Editing: DaVinci Resolve, Avid Media Composer, Adobe Premiere, After Effects, Photoshop

Writing: Final Draft 11, Miro, WritersRoom Pro, Highland, Proofreading, Note Taking, Scrivener

EDUCATION

B.A. Mass Communication – Texas State University | 2012